**Readers, Writers, and Texts**

**Concepts:**

Creativity

Communication

Identity

**Guiding Questions:**

1. How are we affected by texts in various ways?
2. In what ways is meaning constructed, negotiated, expressed, and interpreted?

**Works:**

Anthem

The Handmaid's Tale

Persepolis

**Critical Theories:**

Formalism

Archetypal

**Part of Shared Leadership is Shared Language**

**Constructivism**- a belief in building knowledge/education for oneself

**Readers**- people who have the ability to read, must comprehend/understand, literacy

**Writers**- people who have the ability to write, creative mindset, context/meaning, comprehension, put a thought down in text/words,

**Texts**- words on a book, magazine, or other forms of media, messages, logo/sign, instructions,

**Identity**- who you are, purpose, traits, emotions, what you chose to identify as (name, gender, race, sexuality), what makes you unique, where you’re from, where you live, hobbies, personality, perception (of yourself and other people), religious beliefs,

**Creativity-** thinking outside the box, new ideas, originality, new, thinking, action/creation, relativity, inventive,

**Communication-** language, talking, texting, being able to convey a message, an argument, body language, interpretation, imagery, spiritual communication/prayer,

**Symbols**- picture/object/action with multiple/varying meanings, requires interpretation, context, an ambiguous word,

**Motif-** a recurring pattern in literature which gives depth to the work and its meaning (as a whole)