**The *Persepolis* Project**

**50 Points**

For this project you will be combing various skills, including design, storytelling, writing, and presenting. The stories that we have looked at this semester have been about change, friendship, culture, and societal/familial influence. These are the topics that you need to reference when approaching this project… Be creative, don’t just copy ideas from the novels. Think about some of your discussion questions, critical thinking, and personal experiences.

Your assignment is to create a graphic novel (not a comic book – there needs to be text) which tells a personal story dealing with the themes listed above. Look at the drawings in the graphic novel *Persepolis*, or even in the other graphic novels you looked through. Pay close attention to how pictures help move the story along. As said in all of these novels this semesters, pictures can do things that words cannot. Keep that in mind as you design your novel, but also remember that each picture needs context and that is where you words come into play. Choose your words wisely and effectively.

Listed below are the requirements:

1. 1st person point of view
2. You must have a creative cover and title
3. You need a back cover with a synopsis of your story
4. Story must include you as a character, as well as at least 2 other characters
5. Must include exposition text AND dialogue – Text moves the story along; dialogue is characters speaking to themselves and one another
6. Must be **at least** **20 panels** of words and pictures – the covers do not count as panels
7. Your drawing ability will not be graded, but I also don’t simply want everything printed out from the internet. Hand drawn is best because this is to show your connection to the work.
8. Panels can vary in size but cannot be smaller than 2”x 3” or larger than 4” x 6”
9. Your book must be bound in some way. Either in a folder or stapled. Do not turn in loose pieces of paper. Remember, this is a book. Make it look like one.
10. This is a story. It should follow a basic plot graph. It should have a beginning, conflict, and resolution. There should be a protagonist and an antagonist.
11. Make sure your text is grammatically correct. While this is a story and not formal like an essay, spelling, punctuation, and sentence structure are important
12. This story must have a recognizable theme. If I can’t find one, it doesn’t have it. The assignment is to build a story around that theme.
13. This will be graded on effort, content, and presentation (the look)

**This will be due on October 21st .**