***Fences* and the Harlem Renaissance**

25 points, Essay/project category

For this assignment, you will be asked to write a short essay type analysis. Please thoroughly read the prompt and the requirements below.

**Prompt:** Now that you learned about the Harlem Renaissance, read multiple authors (poems and stories), and even read a play (*Fences*), it is time for you to connect these ideas. Your assignment is to write a thesis statement and 2 body paragraphs in which you connect and explain *Fences* with the Harlem Renaissance. Despite the fact that this play was published in the 1980’s and takes place in the 1950’s, there are multiple connections to the Harlem Renaissance literary movement and era, it’s themes, it’s purpose, and it’s ideals. You will need to make connections between the play and some aspects of the literary movement. If you need a refresher on the Harlem renaissance, please go back and look at the background information powerpoint, which I have moved to the bottom of the current week’s moodle section

**Requirements:**

* MLA format (12 pt font, Times New Roman, Double Spaced)
* Textual Evidence (please cite your quotes using the following format: (Wilson 2.3.15)- This means the quote comes from Act 2, Scene 3, and it is line 15. Please follow this format. If you have any questions, email me.
* Clearly and thoroughly explain your connections and your analysis.