**Voice Lessons**

Digital Activity Practice #1

“Once I am sure there’s nothing going on

I step inside, letting the door thud shut.”

-Philip Larkin, “Church Going”

1. What feelings are evoked by the word “thud”?
2. How would the meaning change if the speaker let the door *slam* shut?

“We went upstairs through period bedrooms swathed in rose and lavender silk and vivid with new flowers, through dressing rooms and poolrooms, and bathrooms, with sunken baths--intruding into one chamber where a disheveled man in pajamas was doing liver exercises on the floor.”

-F Scott Fitzgerald, *The Great Gatsby*

1. List 3 general adjectives that you can use to describe this house. Explain the connection between the detail in Fitzgerald's sentence and the adjectives you have chosen
2. How does a *“disheveled man in pajamas...doing liver exercises on the floor”* help create mood and atmosphere?

“MRS. VENABLE: ...and the sane all alive, all alive, as the hatched sea-turtles made their dash for the sea, while the birds hovered and swooped to attack and hovered and- swooped to attack! They were diving down on the hatched sea-turtles, turning them over to expose their soft undersides, tear the undersides open and rending and eating their flesh.”

-Tennessee Williams, *Suddenly Last Summer*

1. Williams uses the repetition of detail in three places in this passage. Explain whether the repetition enhances or detracts from the overall effect of the passage.
2. What is Mrs. Venable’s attitude toward the scene she describes? What specific details reveal this attitude?